



INDIGENOUS

PEOPLE

&



BORDERLANDS

COMPILED BY LARISSA NEZ

INTRODUCTION

*Compiled by Larissa Nez for the 2018-2019
Mexico-U.S. Border Immersion Seminar*

*“Until America begins to build a moral record
in her dealings with the Indian people she
should not try to fool the rest of the world
about her intentions on other continents.
America has always been a militantly
imperialistic world power eagerly grasping
for economic control over weaker nations.”*
— Vine Deloria Jr.

An October 2009 report by the Native American Environmental Protection Coalition found that Arizona tribes comprise 19% of borderlands, California tribes comprise 5% of borderlands, and Texas tribes comprise less than 5% of borderlands. In total, 25 federally-recognized tribes in the U.S. and 8 Indigenous communities in Mexico inhabit the borderlands.

Indigenous peoples on both sides of the border face extreme oppression and erasure. Too often, state governments exclude Indigenous people and their voices from policy proposal and decision making processes, environmental and cultural consultations, and health and safety recommendations. At the border itself, Indigenous people face language and cultural barriers, heightening their safety risks.

Despite these obstacles, Indigenous people exercise their human rights, traditional knowledge, and contemporary scholarship to protect their communities, cultures, and traditions.

KEY WORDS

- Borderlands
- Settler-State
- Colonization
- Indigenous People
- Transnationalism
- Sovereignty
- Identity
- Citizenship
- Immigration policy
- Systemic Oppression

First, this packet will provide vital information about the roles, rights, and responsibilities of all Indigenous peoples who have been and are currently being negatively impacted by U.S.-Mexico immigration policies.

Second, the experiences and cultures of all Indigenous peoples and immigrants in the borderlands will be contextualized with the hope of bridging lost but shared histories of colonialism and imperialism.

Finally, this packet will examine the negative influence and impact of colonial paradigms that perpetuate ethnocentric beliefs and attitudes about Indigenous identity, community, culture, sovereignty, and solidarity.

*Digital Copy Available on Internet Archive:
<https://archive.org/details/IndigenousPeoplesAndBorderlands>*

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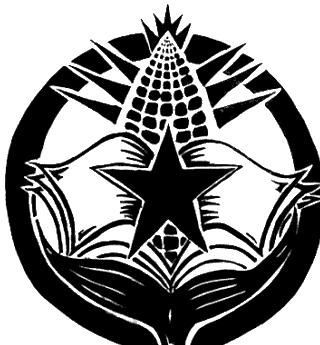
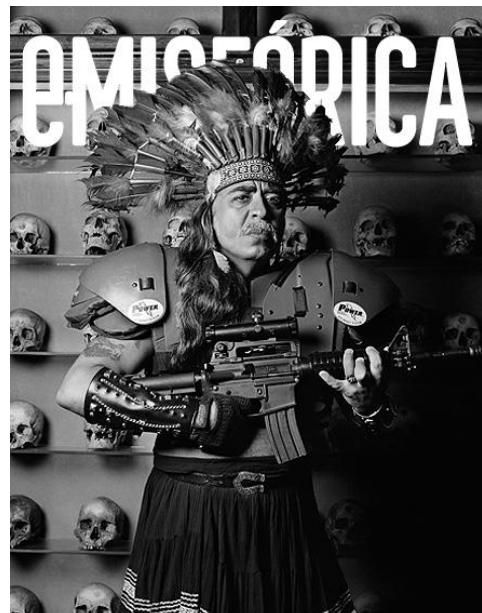
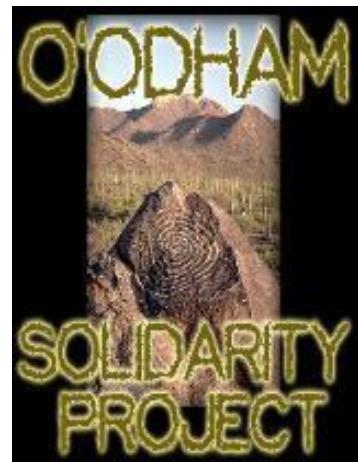
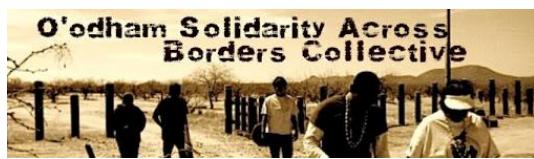
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WEBSITES

CENSORED NEWS

COLECTIVA#SOS

ANTIRACISMO, GÉNERO Y JUSTICIA



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She is interested in furthering the study of Native American contemporary art and its relationship to cultural revitalization and heritage. Her research interests include art history, Native contemporary art, Native curatorial practices, and transnational indigeneity.

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